

Chisom Awachie

www.chisomawachie.com

chisom.awachie1@gmail.com

POSITIONING STATEMENT:

I am a multidisciplinary artist with six years of experience in the entertainment industry exploring the healing journeys of women in the African diaspora. My strengths include acting and video art. My works insist that audiences witness the humanity and agency of Black women and challenge what spaces Black women can occupy in the art world.

EDUCATION:

2021-2023, MFA, Sarah Lawrence College Theatre Program

2018-2019, Acting Apprenticeship Program, Horizon Theatre Company

2016-2016, London Dramatic Academy, Fordham University

2013-2017, B.A. Performing and Media Arts, Cornell University

VIDEO EXPERIENCE:

2023 *CUPCAKE*, single channel, 3 minutes

2023 *Visionboard*, single channel, 3:49 minutes

2022 *i think you're really special*, multi-channel, 2:42 minutes

2022 *harmless !*, multi-channel, 6 minutes

2022 *New Year's and the First Sunday of Every Month*, single channel, 3:38 minutes

THEATRICAL EXPERIENCE:

2024 Commander Mercado, *Brought Up*, University Settlement (New York, NY)*¹

2024 Projection Designer, *Brought Up*, University Settlement (New York, NY)*

2023 Director, *Alcina Reimagined*, Immersion Repertory (New York, NY)

2023 Ihuoma, *Time's Up*, Paper Kraine (New York, NY)

2023 Uche, *You don't climb a pepper tree, you go around it*, The Tank Theatre (New York, NY)

2023 Uche, *You don't climb a pepper tree, you go around it*, Sarah Lawrence College (Bronxville, NY)

2022 Liad, *Wake Up*, Sarah Lawrence College (Bronxville, NY)

2022 Fight Captain, *Wake Up*, Sarah Lawrence College (Bronxville, NY)

2022 Director, *Coconuts*, Sarah Lawrence College (Bronxville, NY)

2022 Levora Verona, *Disaster! The Musical*, Sarah Lawrence College (Bronxville, NY)

2021 Lee, *The Gap*, Sarah Lawrence College (Bronxville, NY)

2020 Luciana, *The Comedy of Errors*, Woodstock Arts (Woodstock, GA)

2020 Kaliope/Kelly, *She Kills Monsters*, Woodstock Arts (Woodstock, GA)

2019 Mary, *Lions* (Reading), True Colors Theatre Company (Atlanta, GA)

¹ *Currently in production.

- 2019 Bree Northrup, *The Clinic*, Synchronicity Theatre (Atlanta, GA)
- 2019 Detective Smith, *Paula's Playground*, Horizon Theatre Company (Atlanta, GA)
- 2019 Riley/Rebecca/Rose, *Your Heart Will Go On*, Horizon Theatre Company (Atlanta, GA)
- 2018 Grandma/Friend/Police, *A Very Scary Time*, Horizon Theatre Company (Atlanta, GA)
- 2018 Run Crew, *Nomad Motel*, Horizon Theatre Company (Atlanta, GA)
- 2017 Assistant Director, *The Trestle at Pope Lick Creek*, Cornell University (Ithaca, NY)
- 2016 Wardrobe Assistant, *Eurydice*, Cornell University (Ithaca, NY)
- 2016 Uhuru, *Ain't She Brave* (Reading), The Kitchen Theatre (Ithaca, NY)
- 2015 Madelaine True, *The Wild Party*, Cornell University (Ithaca, NY)

DEvised WORK:

- 2023 The Visitor, Performance Lab, Sarah Lawrence College
- 2022 Nigerian Hostess Spiral, Performance Lab, Sarah Lawrence College
- 2021 🦋🍷🎨, Performance Lab, Sarah Lawrence College

EXTRACURRICULAR AND VOLUNTEER EXPERIENCE:

- 2021-2023, Supervisor, Real Talk Dialogue Series, Sarah Lawrence College
- 2021-2023, Co-Founder, Production Manager, Chez Awachie
- 2021-2022, Teaching Artist, Lunchbox Theatre Program
- 2019-2021, Member and DEI Consultant, PFLAG Peachtree City, GA Chapter
- 2018-2019, Teaching Assistant, Igbo Catholic Community of Atlanta

PUBLICATIONS AND PRESENTATIONS:

- 2023, Interviewer, The Performance Lab Podcast: Nile Harris, Sarah Lawrence College (Bronxville, NY)
- 2023, Interviewer, The Performance Lab Podcast: Autumn Knight, Sarah Lawrence College (Bronxville, NY)
- 2022, Interviewer, The Performance Lab Podcast: Stephen Winter, Sarah Lawrence College (Bronxville, NY)
- 2022-2023, Producer, The Performance Lab Podcast: Stephen Winter, Autumn Knight, Zach Morris, Lyam Gabel, Agnes Borinsky, Nile Harris, Sarah Lawrence College (Bronxville, NY)
- 2021 Invited talk, *An Open Letter to Cornell's Department of PMA* for The Personal is Political: Feminist Performance at Cornell University
- 2020 Invited talk, *An Open Letter to Cornell's Department of PMA* for The Personal is Political: Feminist Performance at Cornell University

ATTENDED WORKSHOPS:

- 2023 Nile Harris, Sarah Lawrence College (Bronxville, NY)
- 2023 Agnes Borinsky, Sarah Lawrence College (Bronxville, NY)
- 2023 Lyam Gabel, Sarah Lawrence College (Bronxville, NY)

- 2023 Autumn Knight, Sarah Lawrence College (Bronxville, NY)
- 2022 Stephen Winter, Sarah Lawrence College (Bronxville, NY)
- 2021 Machine Dazzle, Sarah Lawrence College (Bronxville, NY)
- 2021 Tei Blow, Sarah Lawrence College (Bronxville, NY)
- 2019 On-Camera Acting, Horizon Theatre (Atlanta, GA)
- 2018 Callback Workshop, Horizon Theatre (Atlanta, GA)

ADDITIONAL TRAINING:

- 2021 On-Camera Acting, The Alliance Theatre (Atlanta, GA)
- 2019 Viewpoints, The Alliance Theatre (Atlanta, GA)
- 2017 Acting Process, The Alliance Theatre (Atlanta, GA)